IRAD | International Reflections in Art and Design
Juried Online Group Exhibition

İSTANBUL BEYKENT ÜNİVERSİTESİ



1ST INTERNATIONAL
"REFLECTIONS IN ART AND DESIGN"
JURIED ONLINE GROUP EXHIBITION CATALOGUE

05-09 MAY 2025

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e-ISBN : 978-625-5950-04-8
Yayın No: 197

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The power of art lies in its ability to make visible the traces left by personal and societal experiences in our inner world. In this context, the 1st International "Reflections in Art and Design" Juried Online Group Exhibition, organized by Istanbul Beykent University between May 5–9, 2025, aims to serve as a platform where the emotions, thoughts, and observations of artists and designers meet the audience.

The theme "Reflections" was chosen to question the transformative power of art, the connection between individual identity and the outer world, and the impact of contemporary events on artistic expression. Reflections may embody the internal projection of a mood, the aesthetic manifestation of social transformations, or the reshaping of design through environmental and cultural influences.

The diversity of submissions we received has revealed how richly this theme can be interpreted through creative approaches. With the contributions of numerous distinguished artists at national and international levels, this curated selection aims to inspire viewers through the universal language of art.

We sincerely thank all the artists who contributed to this exhibition and the institutions that supported us, believing in the transformative power of art and the accessibility offered by digital platforms.

Exhibition Organizing Committee

EXHIBITION PARTICIPANTS

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Aynur TÜRK
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Zeliha KAYAHAN
Zübeyde UZUN

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Serap ÜNAL

"On behalf of the organizing committee, we are delighted to inform you that your artwork, titled "GODDESSES", has been selected for exhibition in the 1st International Reflections in Art and Design Juried Online Group Exhibition, which will take place from May 5 to 9, 2025."

Sincerely,

Asst. Prof. Dr. Nazife ORHAN ŞİMŞEK

Exhibition website: irad.beykent.edu.tr

Serap ÜNAL - *Goddesses*



This work is inspired by the ancient lands of Anatolia and the fertile power of women. Soil symbolizes women's fertility, productivity and nurturing of life. The figure on the upper part reflects the woman's spirit, elegance and deep connection with nature, while the tiny figures below express the woman's creative power, her ability to shape life and the life she gives to the soil. This ceramic is a narrative that celebrates women's power to be both a part of nature and to nourish, grow and recreate it. This strong bond between soil and women brings together both the deep-rooted past and the future."

- 50 x 30 cm
- Ceramics
- 2024